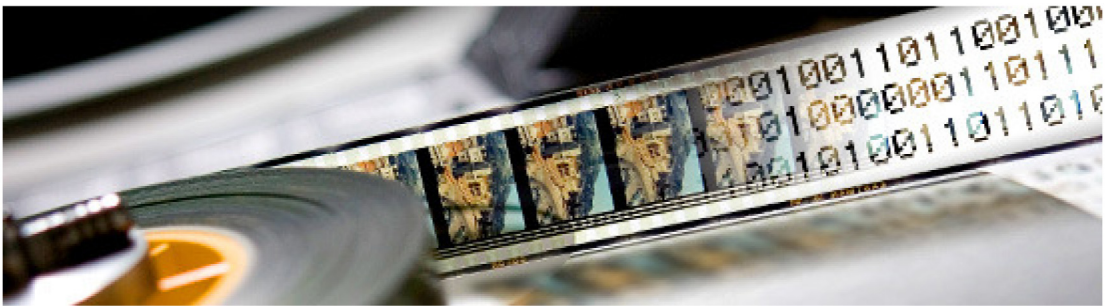


## The Principality of Monaco Renews its Audiovisual Heritage with EVS' MediArchive Director

Paris, 7 February 2012 – The Audiovisual Archives of the Principality of Monaco has selected **MediArchive Director**, EVS' asset management solution, for the digitisation and showcasing of up to 8,000 hours of video archives. Created in 1997, the Audiovisual Archives of the Principality of Monaco collects and preserves media content relating to the Principality and its heritage. In doing so it has embarked on a significant media digitisation project, which has led to the request for an asset management solution that not only increases the speed and flexibility of the referencing, browsing and sharing of digital media processes, but also integrates seamlessly with the existing database and third-party systems.



After reviewing several offers, the Audiovisual Archives of Monaco has opted for MediArchive Director. The EVS solution will allow the archivists to oversee and manage the entire ingest process, including the ingestion and digitisation of up to 6,000 hours of video content from multiple sources as well as the digitisation of over 2,000 hours of audio material via a NOA Ingest Line system. The media files will be stored on LTO tapes via a Spectra Logic robot controlled by XenData.

Due to the MediArchive Director's API, instant access to media via the browser and "aapmflow" database developed by Mixio is made possible. As a result, operators will be able to select and retrieve media content in a flash due to the system's speed. The EVS solution will also handle the distribution process, as the MediArchive Director allows users to generate duplicates in multiple formats and deliver media via multiple platforms.

Vincent Vatrican Director of the Audiovisual Archives of the Principality of Monaco comments: "With the MediArchive Director, all steps of the archiving process, from digitisation to distribution, are continuously monitored and made simple with a central interface. The system's flexibility and ability to control third-party solutions is also an asset for this ambitious project, which is vital for the Principality's audiovisual heritage".